

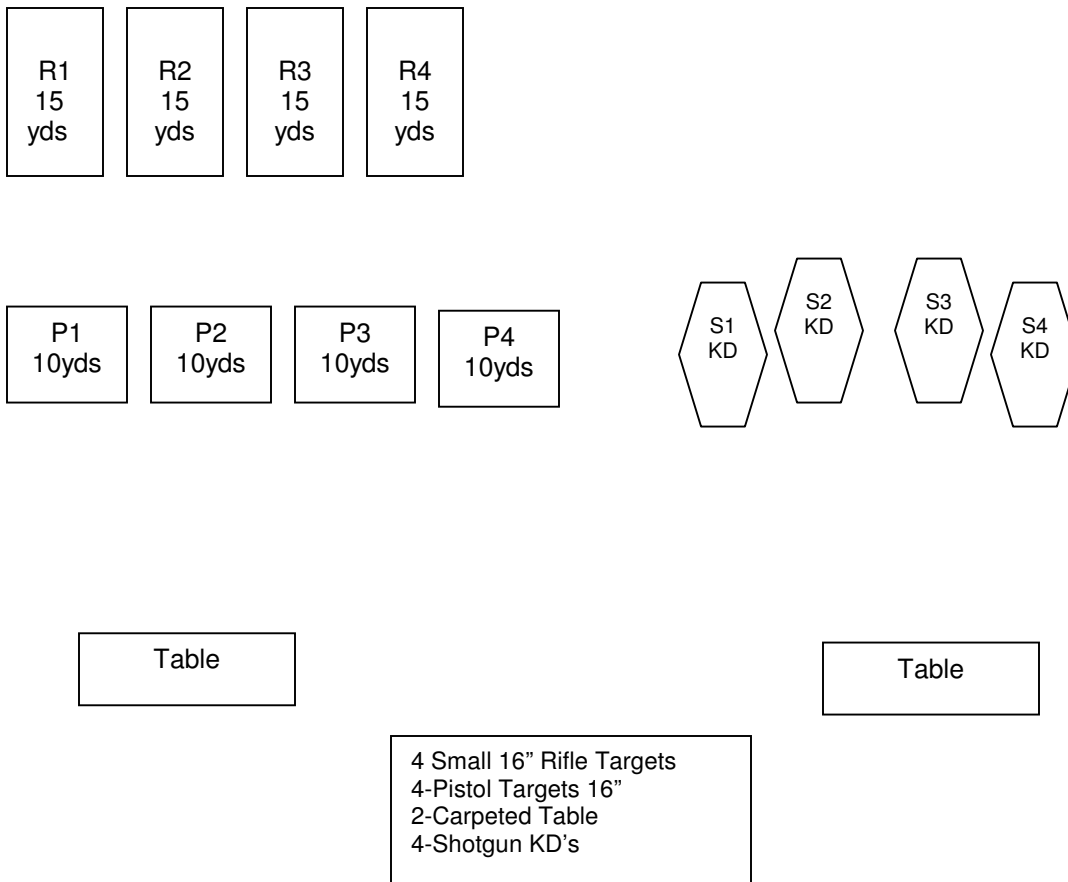
**Stage 1
Trapped**
By Cheswick Chino
May 9, 2009

Characters: Dad, Longworth, Rio, Doc, Rurales

Dad and Doc are hole up in a cantina and Rio is off romancing a lady when the Rurales catch up with them. They break through the door and kill Doc. Dad escapes and together with Rio head for the hills. The Rurales pursuit is relentless. They are finally trapped after Rio's horse is shot out from under him. With one horse Rio remembers a ranch a few miles away and one could go to get fresh horses. Dad says: **"Who goes and who stays."** Rio gives Dad the choice and he goes for the horses.

Pistols: 5 Rounds each with hammers down on empty chamber and holstered
Rifle: 10 Rounds and staged on left table with hammer down on empty chamber
Shotgun: Held at port arms with action open and empty and 4+ rounds on your person

Shooter will start standing behind the right table holding the empty shotgun at port arms. BTB, shooter will say: **"Who goes and who stays."** to indicate ready. ATB, load the shotgun and engage the four knockdowns starting at the **left**. S1, S2, S3, S4 until down. Place safe shotgun on table, move to the left table and pick up rifle to engage R1-R4 in a Nevada Sweep: R1, R2, R3, R4, R3, R2, R1, R2, R3, R4. Place safe rifle on table then draw pistols to engage P1-P4 in the same manner as rifle.



Stage 2
Bank Robbery
 By Cheswick Chino
 May 9, 2009

Characters: Dad Longworth, Rio, Doc

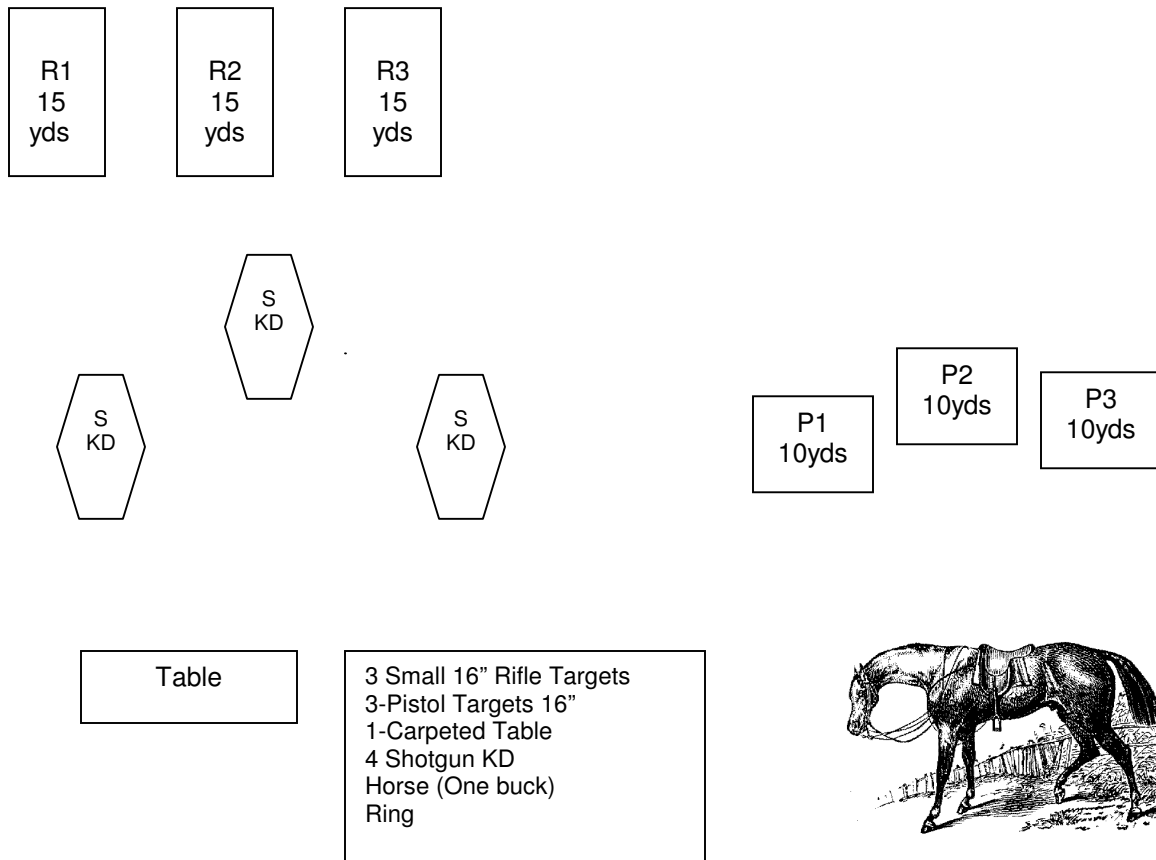
Dad Longworth, Rio and Doc hold up a bank. Dad has cleaned out the money and calls to Rio that the coast is clear. Rio starts for the door but stops to remove a ring from a young ladies finger. He says: **“Hold on a second Dad, the young lady is trying to cheat me.”** Rio heads for his horse and the three high tail it out of town.

Pistols: 5 Rounds each with hammers down on an empty chamber and holstered on the horse

Rifle: 10 Rounds and staged on left table with hammer down on empty chamber

Shotgun: Staged on left table with action open and empty with 3+ rounds on your person

Shooter will start standing behind the left table holding a ring with both hands. BTB, shooter will say: **“Hold on a second Dad, the young lady is trying to cheat me.”** to indicate ready. ATB, place the ring on the table and pick up staged shotgun to engage the three shotgun knockdowns in any order until down. Place safe shotgun on table, then pick up rifle to engage rifle targets in the following manner: R1, R2, R3, R1, R2, R3, R1, R2, R3, R1. Place safe rifle on table and move to and mount the horse from the left, draw pistols and engage 3 pistol targets in the same manner as the rifle.



**Stage 3
Betrayal**
By Cheswick Chino
May 9, 2009

Characters: Dad, Rio, Rurales, Peasant

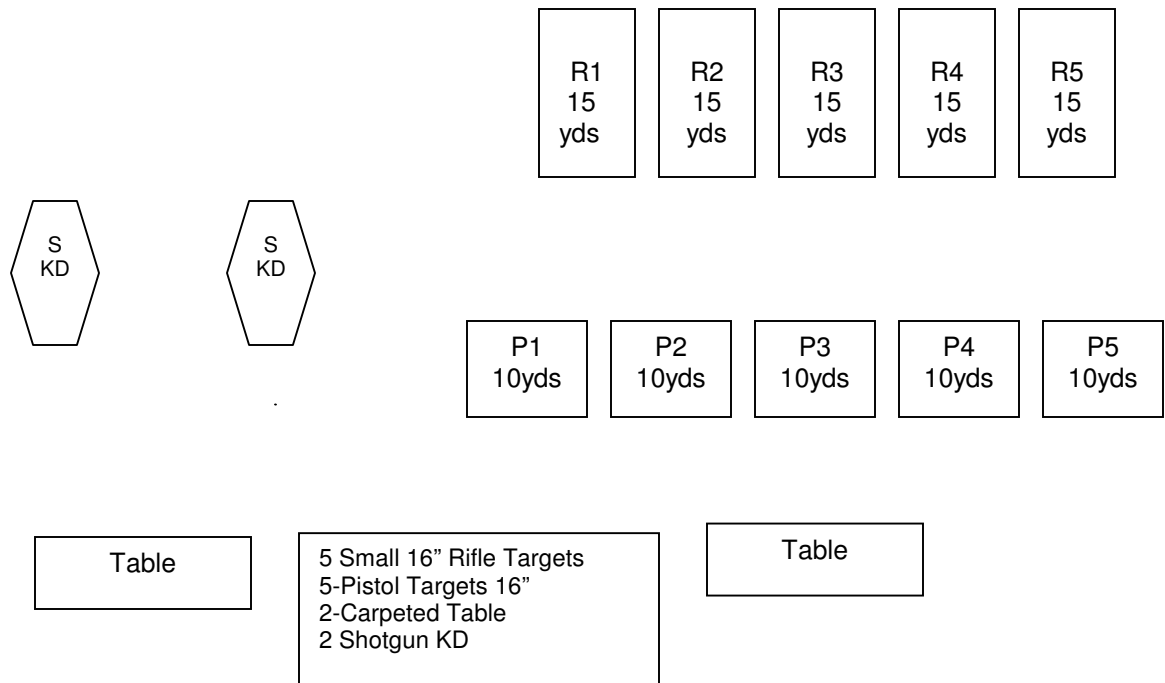
The Rurales have captured Rio and followed Dad to the ranch. When they get there the Captain says: **“What happened to your friend?”** The Peasant says he was here but took off with the gold and a fresh horse. Rio is taken off to prison where he spends the next five years.

Pistols: 5 Rounds each with hammers down on an empty chamber and holstered

Rifle: 10 Rounds and staged on right table with hammer down on empty chamber

Shotgun: Staged on left table with action open and empty with 2+ rounds on your person. Additional rounds may be carried for dropped ammo.

Shooter will start standing behind the left table with both hands clasped together. BTB, shooter will say: **“What happened to your friend?”** to indicate ready. ATB, engage the two shotgun targets. Only two rounds are permitted. If a target does not go down it is a miss. Move to the right table and pick up rifle to engage R1-R5 in the following manner: R1, R2, R3, R4, R5, R5, R4, R3, R2, R1. Place safe rifle on table then draw pistols to engage pistol targets in the same manner as rifle.



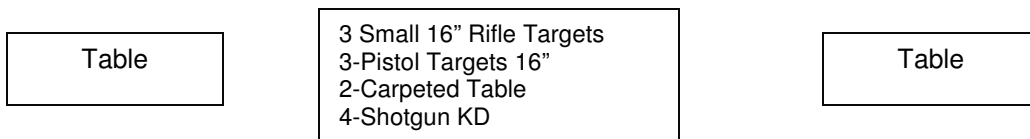
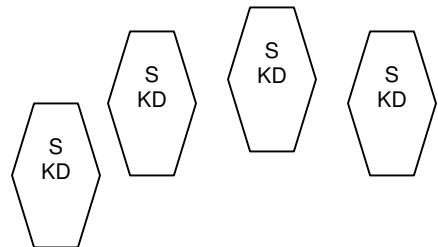
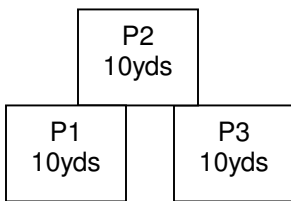
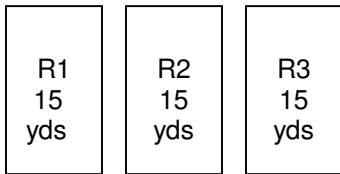
Stage 4
Someone is Coming
 By Cheswick Chino
 May 9, 2009

Characters: Dad Longworth, Rio

Rio has left the rest of the boys in town and found out where Dad was living. He rides up while Dad is taking a rest. Dad sees Rio coming through the porch railing. Dad expects Rio to approach with guns blazing but instead greets him with a smile. Dad says: **“After five years I thought you would be mad.”** Rio says: **“A man can’t stay angry for five years, Can he?”** Rio stays for dinner and meets Dad’s stepdaughter, Louisa.

Pistols: 5 Rounds each with hammers down on an empty chamber and holstered
 Rifle: 10 Rounds and staged on left table with hammer down on empty chamber
 Shotgun: Staged on right table with action open and empty with 4+ rounds on your person

Shooter will start standing behind the left table with both hands on the table: BTB, shooter will say: **“A man can’t stay angry for five years, Can he?”** to indicate ready. ATB The shooter will engage the three rifle targets in two sweeps as follows: R1, R3, R2, R3, R3, R1 R3, R2, R3, R3. Place safe rifle on table and engage the three pistol targets in the same manner as rifle. Reholster pistols and move to the right table and engage the four shotgun targets in any order until down.



Stage 5
Shootout at the Hotel

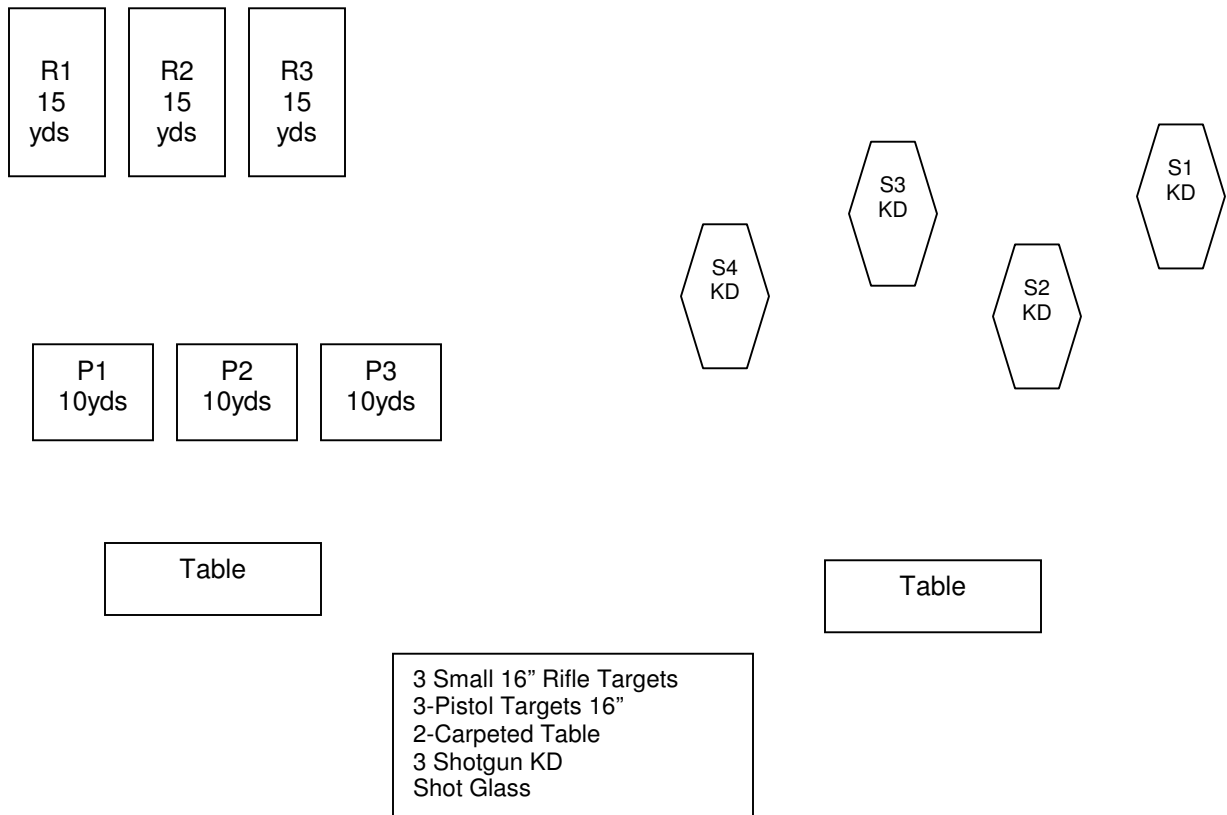
By Cheswick Chino
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Characters: Rio, Chico Modesto, Bob Emery, Harvey Johnson, Redhead (bar maid)

Rio and Chico have escaped from Senora prison and Rio has begun his search for Dad. He finally ends up in the same cantina where Doc was killed. He is talking to the Redhead about the where Dad may be. Bob over hears and says: **“I hear you’re looking for Dad Longworth.”** Dad is the sheriff up in Monterey California about 14 days ride. Rio says: **“Lets go.”**

Pistols: 5 Rounds each with hammers down on an empty chamber and holstered
Rifle: 10 Rounds and staged on left table with hammer down on empty chamber
Shotgun: Staged on right table with action open and empty with 4+ rounds on your person

Shooter will start standing behind the left table holding a shot glass level with, or above the gun belt. BTB, shooter will say: **“I hear you’re looking for Dad Longworth.”** to indicate ready. ATB, put the shot glass on the table and draw pistols to engage the three pistol targets as follows. P1, P2, P3, P2, P1, P1, P2, P3, P2, P1. Reholster pistols and pick up rifle to engage rifle targets in the same manner as pistol. Place safe rifle on table then move to right table. Pick up shotgun to engage shotgun knockdowns in the following order: S1, S2, S3, S4 (right to left) until down.



Stage 6
Shoot out at the Saloon
 By Cheswick Chino
 May 9, 2009

Characters: Rio, Chico, Howard, Bartender and a Senorita

Fiesta is over and Chico and Rio are in the saloon having breakfast. Howard is drunk and is mistreating the Senorita. Rio can't stand it any more and approaches Howard. Howard says: **"Want something sonny?"** Rio beats the crap out of Howard. As Howard lay on the floor Rio says: **"Get up you big tub of guts."** When Howard can't Rio turns his back and walks away. Howard reaches behind the bar and gets a shotgun and is ready to blast Rio. Chico warns him and Rio shoots Howard dead.

Pistols: 5 Rounds each and holstered with hammers resting on an empty chamber

Rifle: 10 Rounds and staged on right table with hammer down on an empty chamber

Shotgun: Staged on left table with action open and empty with 4+ rounds on your person. Additional rounds may be carried for dropped ammo.

Shooter will start standing behind the left table with both hands on hips. BTB, shooter will yell: **"Get up you big tub of guts."** to indicate ready. ATB, pick up the shotgun and engage the four shotgun targets in any order with four rounds only. A miss is a penalty. Place safe shotgun on the table and move to the right table. Pick up the staged rifle to engage the rifle targets with a double tap sweep from left to right as follows: R1-R1, R2-R2, R3-R3, R4-R4, R5, R5. Place safe rifle on table, draw pistols and engage 5 pistol targets in the same manner as rifle.

